## D COLLECTION, H. L. MENCKEN COLLECTION, ENOCH PRATT FREE LIBRARY

**H.L. Mencken's Contributions to Books –** This list is represents some highlights of the collection. It is not exhaustive.

Mencken, H. L. "Old Court Houses in Maryland." In *A Monograph of the New Baltimore Court House: One of the Great Examples of American Architecture, and the Foremost Court House of the United States, Including a Historical Sketch of the Early Courts of Maryland.* Baltimore: Frank D. Thomas, 1899.[i]

Ibsen, Henrik. *A Doll's House.* Edited and with an Introduction and notes by H. L. Mencken. Boston: Luce, 1909.

Ibsen, Henrik. *Little Eyolf*. Edited and with an Introduction and notes by H. L. Mencken. Boston: Luce, 1909.

Nietzsche, Friedrich. *The Gist of Mencken.* Arranged by H. L. Mencken. Boston: Luce, 2010.
*Men Versus the Man: A Correspondence Between Robert Rives La Monte, Socialist, and H. L. Mencken, Individualist.* New York: Holt, 1910.

Hirshberg, Leonard Keene. *What You Ought to Know About Your Baby.* Ghostwritten by Mencken. New York: The Butterick Company, 1910.[ii]

Mencken, H. L., George Jean Nathan, and Willard Huntington Wright. *Europe After 8:15*. New York: Lane, 1914.

Owen Hatteras [pseudonym for H. L. Mencken and George Jean Nathan]. *Pistols for Two*. New York: Knopf, 1917.

Mencken, H. L. and George Jean Nathan. *The American Credo: A Contribution Towards the Interpretation of the National Mind*. New York: Knopf, 1920.

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Nietzsche, Friedrich Wilhelm. *The Antichrist.* Translated and with an introduction by H. L. Mencken. New York: Knopf, 1920.

Mencken, H. L., editor. *Americana, 1925.* New York: Knopf, 1925.

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Haardt, Sara Powell. *Southern Album*. Edited with a preface by H. L. Mencken. Garden City, N.Y.: Doubleday, 1936.

Mencken, H. L. Preface. *Baltimore Yesterdays*. By Meredith Janvier. H. G. Roebuck & Son, 1937.

Mencken, H. L. Notes and Introduction. *The Charlatanry of the Learned*. By Johann Burkhardt Mencke New York: Knopf, 1937.

Johnson, Gerald W., Frank R. Kent, H. L. Mencken and Hamilton Owens. *The Sunpapers of Baltimore*. New York: Knopf, 1937.

Mencken, H. L. Foreword. *By the Neck: A Book of Hangings*. Edited by August Mencken. New York: Hastings House, 1942.

Mencken, H. L., editor. *A New Dictionary of Quotations on Historical Principles from Ancient and Modern Sources*. New York: Knopf, 1942.

Mencken, H. L. Introduction. *An American Tragedy*. By Theodore Dreiser. Cleveland and New York: World Publishing Company, 1946.

Mencken, H. L. *On Mencken*. Edited by John Dorsey. New York: Knopf, 1980

Markel, Howard M.D. and Frank A. Oski, M.D., editors. *The H. L. Mencken Baby Book: Comprising the Contents of H. L. Mencken's* What You Ought to Know About Your Baby, *with Commentaries*. Philadelphia: Hanley & Belfus, 1990.

Mencken, H. L. AMencken and Nietzsche: An Unpublished Excerpt from Mencken's *My Life as Author and Editor.@* In *Dictionary of Literary Biography*: *Yearbook, 1993.* Edited by Terry Teachout. Detroit: The Gale Group/A Bruccoli Clark Layman Book, 1994.

Schrader, Richard J., editor. *H. L. Mencken: A Documentary Volume.* Volume 222 of *Dictionary of Literary Biography*. Detroit: The Gale Group/A Bruccoli Clark Layman Book, 2001.

Mencken, H. L. AOn the Scopes Trial.@ In *Atheism: A Reader*. Editor S. T. Joshi. New York: Prometheus Books, 2001.

Mencken, H. L. ABerlin, February, 1917.@ In *Dictionary of Literary Biography Yearbook 2000.* Edited by Richard J. Schrader and Vincent Fitzpatrick. Detroit: The Gale Group/ A Bruccoli Clark Layman Book, 2001.

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[i] (Mencken wrote this piece anonymously.)

[ii](This book began as a series of articles that Mencken wrote, under Dr. Hirshberg's name, for the *Delineator* magazine, then edited by Theodore Dreiser.)